







'hipparu', and 'extension' of Aikido practice echo the continuous, circular flow of the creative process – although for Friedman [4] designers are “neither the entry-point nor pivot of the design process. Each designer is the psychological centre of his own perceptual process, not the centre of the design process itself. The design process has no centre. It is a network of linked events”.

This paper is the synthesis of the PhD research gathered to date. The next research phase will involve refining the conceptual categories and undertaking a series of semi-structured interviews.

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